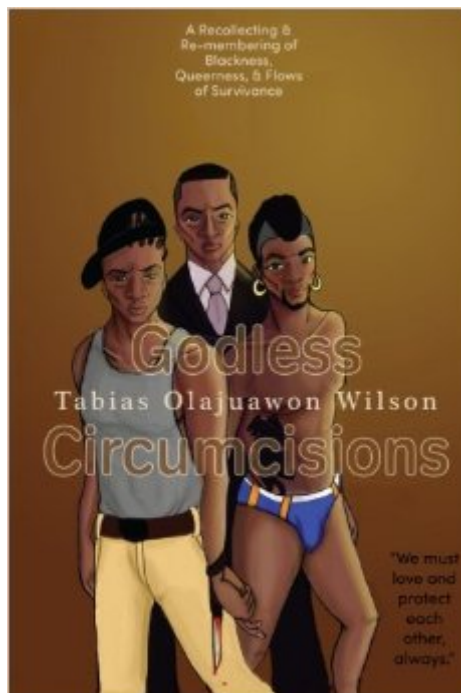


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Godless Circumcisions: A Recollecting & Re-membering Of Blackness, Queerness & Flows Of Survivance



Synopsis

Godless Circumcisions is a witty and forceful study of race, sex and politics in contemporary culture. Personal and poetic, these essays, poems and biographical trysts disrobe issues central to the black, queer and working class existences. Wilson speaks fluentlyâ "fluctuating between academic authority, queer griot and matter-of-fact honestyâ "to issues of racial-sexual terror; masculine anxiety; how Black men learn the erotic, sex and vulnerability; the stereotypes of Black and BlaQueer people in the United States. Paying special attention to the costs of assimilationâ "or cultural circumcisionsâ "Wilson invites the reader on his personal and political journey to a practice of critical love ethics.

Book Information

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Customer Reviews

I've been to one of the author's talks on decriminalizing HIV. His writing is witty and moving, and this book made me question myself--both my identity and my character--in ways I hadn't before. Having read it, I feel more equipped to love the black/queer/othered people in my life. He includes powerful personal and academic confrontations of hetero/cis/masculine/white normative society and how to cope with it.

This is an amazing collection of poetry, essays, and prose that speaks to the triumphs, challenges, critiques, desires, histories, and power of BlaQueer - Black and Queer. Wilson skillfully weaves together a tapestry of realities across time and body to share a complex yet richly beautiful picture of life at this intersection of identities with the reader. Hopefully the first of many publications to

come!

Tabias Wilson's "Godless Circumcisions" is a revelation both in form and expression. By dividing the work into poetry and prose, Tabias is able to effectively use several forms of writing to express not only his life story, but also the connections that many queer people, especially people of color in the margins, face. I especially felt emotionally connected to Wilson's essays about his upbringing and life. I appreciated his honesty and also his mission to champion the resilience of queer POC and the challenges that seem unique to some, but are common place to many. "Godless Circumcisions" is both a work that personally touches lives and also bridges the voices for those who may feel like they are enduring in isolation. Highly recommend.

This is a true labour of love. What Wilson has created is a love song to himself that is so universal in its themes, yet intimate in its uniqueness to his journey. There were times I had to put Godless Circumcisions down because it was like someone was reading me. Other times I clutched it for dear life because it renewed some things within me. I look forward to Wilson's next work, and I will continue to follow him closely.

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